

Sacred Songs

By

G. A. Grant-Schaefer

SECOND SERIES

If on a Quiet Sea	{ Sop. or Tenor { Alto or Bar.	NET 50
He Will Lead Thee	{ Sop. or Tenor { Alto or Bar.	50
He Feedeth the Flocks	{ Sop. or Tenor { Alto or Bar.	50



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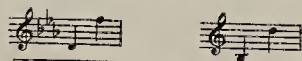
NEW YORK, 8 West 40th Street

He Feedeth The Flocks

He feedeth the flocks upon the hillside,
He sendeth rain to refresh the thirsty land. He
loveth the lambs; He will carry them in His bosom.

O come unto Him, all ye that labor; come
unto Him, ye heavy laden, and He will give you
rest. His yoke is easy and His burden is light;
O learn of Him for He is meek and lowly.

He Feedeth the Flocks



Melody by SARAH K. HOWES
Arranged by G. A. GRANT-SCHAEFER

Moderato con moto

He feed - eth the flocks up - on the

hill - side, He send - eth rain, He send - eth rain - to re -

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fresh the thirst-y land, He feed-eth the

flocks up-on the hill-side, He send-eth

rain to re-fresh the thirst-y land. He

lov-eth the lambs, He lov-eth the lambs; He will

rit

car - ry them in His bo - som, He will car - ry them in His

bo - som.

a tempo

O come un - to Him all ye that la - bor,

a tempo

Come un - to Him, — ye hea - vy la - den and

He will give you rest; His yoke is

The first system of a musical score in B-flat major (two flats). It consists of three measures. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

eas - y and His bur - den light, O, learn of

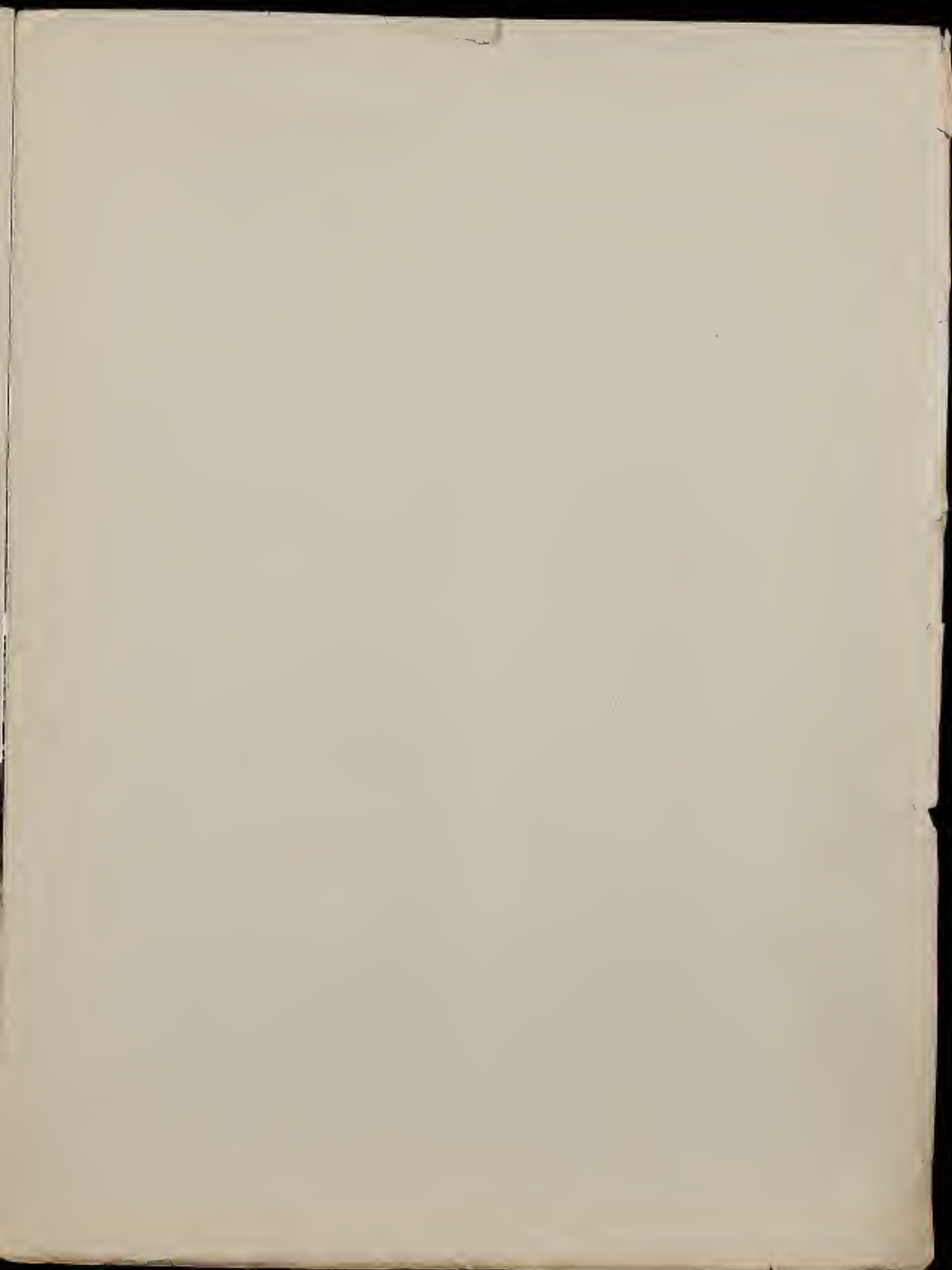
The second system continues the melody. The vocal line has a half note D5, followed by quarter notes C5, Bb4, and A4, then a half note G4. The piano accompaniment continues with the eighth-note pattern in the right hand.

Him, O learn of Him, for He is meek and

The third system shows the vocal line with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment features a more complex harmonic texture with chords in the right hand.

low - - ly.

The fourth system concludes the phrase. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment features a more complex harmonic texture with chords in the right hand.



SONGS

BY

G. A. GRANT-SCHAEFER

Op. 13. Four Songs of Springtime	From an Old Garden. F(e-f),	
Hepaticas. F(d-g), D♭ (bb-eb) .50	D(c♯-d)50
Forest Moods. B♭(c-f), G(a-d) .50	Two Roses. C(e-a), A♭(c-f)50
April in the Hills. E♭(eb-g), C(c-e) .50	My Little Woman. A♭(eb-f), E♭	
I opened all the Portals Wide.	(bb-c)50
D(d-g), B♭ (bb-eb)	Love Came at Dawn. D♭(eb-gb),	
Op. 14. No. 1. Autumn.	B♭(c-eb)50
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(eb-eb), A♭(bb-bb)	Song.60
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My Little Maiden. B♭(c♯-f), G(a♯-d) .50	As the Hart Pants.60
Thou Art So Like a Flower.	O all ye Peoples Clap your Hands. .60	
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In the Moonlight (Au Clair de la	la Belle Rose)60
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